

# For All Visiting & Resident Clergy

## CHOREOGRAPHY OF THE WEDDING RITES

\* positions for Rite of Marriage of BRIDE and GROOM

\*\* positions for Liturgy of the Eucharist of BRIDE and GROOM

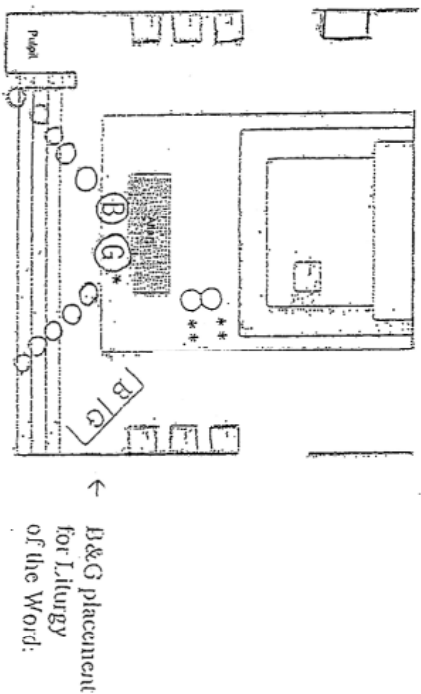


Diagram illustrating the placement of the bride and groom for the Liturgy of the Word.

THE ARCHED-WING formation is used for the Gathering Rite. Priest/deacon is in front of altar with couple. Same formation for marriage rite with priest/deacon between parents in center aisle. Concluding rite same formation as Gathering rite.

NUPTIAL BLESSINGS: This is done on the top step in front of the altar – same position for gathering/recessional rites. The Bride and Groom kneel. Server places cushions for their kneeling. (No kneeler is necessary.)

FLORALS: Recommended behind enthronement of the couple and in front of the ambo. Other positions interfere with the rites.

AMPLIFICATION: Server can assist priest/deacon as 'mic stand' while priest/deacon is at center between parents. Second server may stand behind groom with second microphone. Altar mic will pick up wedding couple if they project enough.

WEDDING COORDINATORS will conduct the rehearsal. They follow the above NORMS. (Exceptions will be made if bride or groom is physically disabled.)

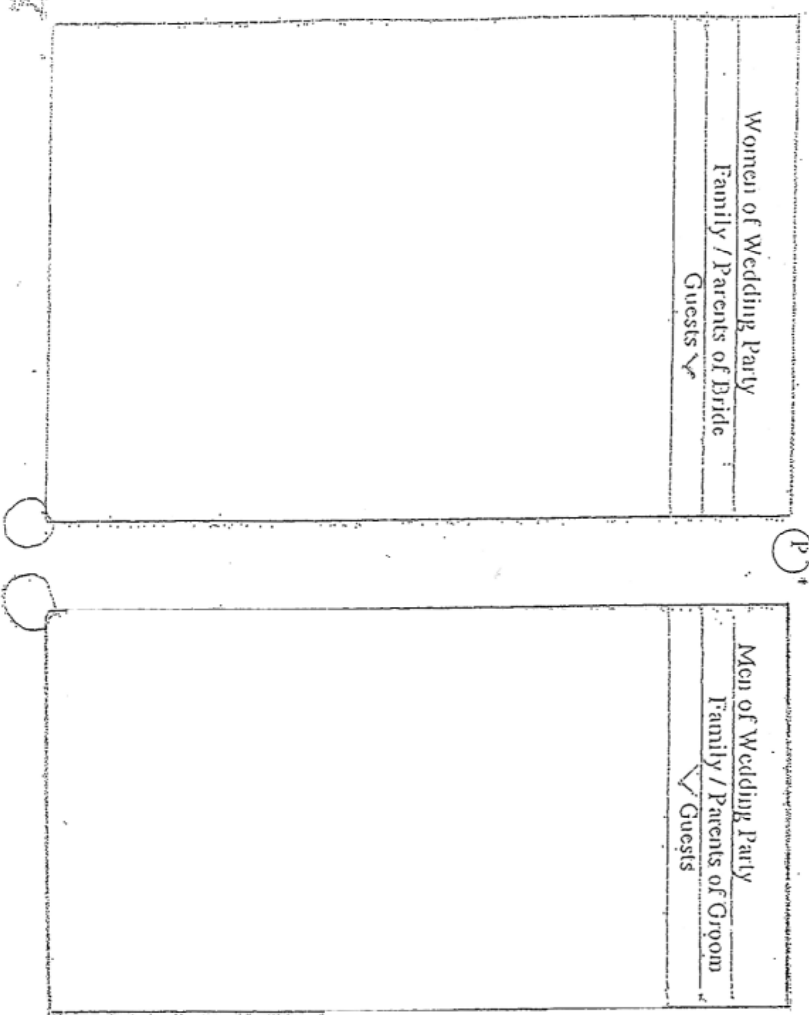


Diagram illustrating the placement of the wedding party and guests.